



Gabriel Aubry

Café Fuego, Volume One

What do you do for an encore when you're a top-dollar supermodel (and the beau of Halle Berry)? If you're Gabriel Aubry (in the white sneakers), you release 11 tracks of Latin-tinged jazz. With his musical début, Aubry's ensemble simmers with a modern bossa nova style that echoes the pioneering sounds of Tito Puente and João Gilberto. Breezy instrumentals dominate, but it's the lively, all-in jams that show off Aubry's budding, if restrained, guitar skills. The album's deep beats and dub-like bass-grooves make it ideal for sipping cocktails. And a handful of horn-section-heavy rumpshakers will please lounge lizards who can't sit still. Like his steamy ads for Hugo Boss, Aubry's take on Cuban chill is 'muy caliente.' — *Sarah Veale*